

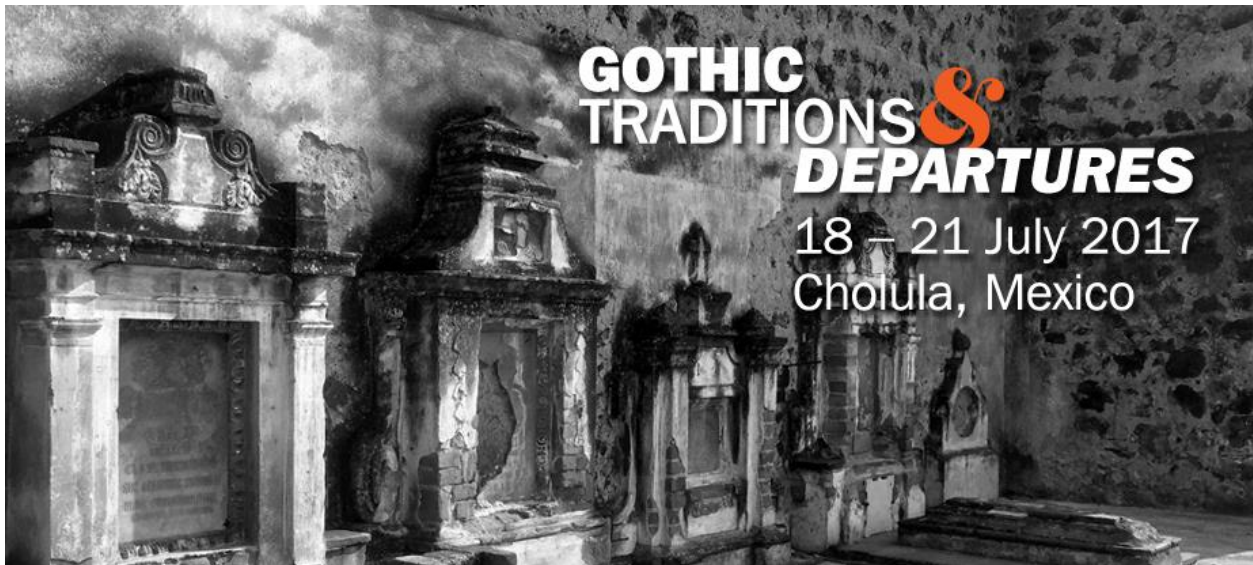
13th Biennial Conference of the International Gothic Association:

Gothic Traditions and Departures

Universidad de las Américas Puebla (UDLAP)

18 – 21 July 2017

Conference Draft Programme



Conference Schedule

Tuesday 18 July

10:00 – 18:00 hrs: Registration, Auditorio Guillermo y Sofía Jenkins (Foyer).

15:00 – 15:30 hrs: Welcome remarks, Auditorio Guillermo y Sofía Jenkins.

15:30 – 16:45 hrs: Opening Plenary Address, Auditorio Guillermo y Sofía Jenkins:

Isabella Van Elferen (Kingston University)

Dark Sound: Reverberations between Past and Future

16:45 – 18:15 hrs: PARALLEL PANELS SESSION A

A1: Scottish Gothic

Carol Margaret Davison (University of Windsor): “Gothic Scotland/Scottish Gothic: Theorizing a Scottish Gothic “tradition” from Ossian and Otranto and Beyond”

Alison Milbank (University of Nottingham): “Black books and Brownies: The Problem of Mediation in Scottish Gothic”

David Punter (University of Bristol): “History, Terror, Tourism: Peter May and Alan Bilton”

A2: Gothic Borders: Decolonizing Monsters on the Borderlands

Cynthia Saldivar (University of Texas Rio Grande Valley): “Out of Darkness: (Re)Defining Domestic Horror in Americo Paredes's *The Shadow*”

Orquidea Morales (University of Michigan): “Indigenous Monsters: Border Horror Representation of the Border”

William A. Calvo-Quirós (University of Michigan): “Border Specters and Monsters of Transformation: The Uncanny history of the U.S.-Mexico Border”

A3: Female Gothic Departures

Deborah Russell (University of York): “Gendered Traditions: Questioning the ‘Female Gothic’”

Eugene Kim (Kingston University): “Woolf after Radcliffe: Rethinking the Tradition of Female Gothic”

Norma Aceves (University of Florida at Gainesville): TBC

A4: Chapbooks, Dreadfuls, and the Victorian Gothic Tradition

Franz Potter (National University): "The Horror of 'Disposable Rubbish': The Rise of the Gothic Chapbook"

Sophie Raine (Lancaster University): "Habit-ual Offenders: The Convent and Control of the Female Body in the Penny Dreadful"

Joseph Crawford (University of Exeter): "No Longer Romantics, But Not Yet Victorians: The British Gothic Tradition of the 1830s"

A5: Gothic TV 1: Reality, Neoliberalism, and the Queer Uncanny

Harriet Fletcher (Lancaster University): "'The Camera Never Stops': Reality TV, Celebrity, and the Gothic in American Horror Story: Roanoke"

Karen Macfarlane (Mount Saint Vincent University): "Spectral Investments: Neoliberal Gothic and American Horror Story"

Jamil Mustafa (Lewis University): "'You can't spell subtext without S-E-X': Supernatural, Gothic Intertextuality, and the Queer Uncanny"

A6: Vampire Fiction: Gender and Violence

Gregory Chwala (Indiana University of Pennsylvania): "Reconfiguration of the Vampire: A Queer EcoGothic Reading of Octavia Butler's *Fledgling*"

Wendy Fall (Marquette University): "Varney's Legacy: Sympathy for the Vampire and the Foundations of Rape Culture"

Claudia Bubke (Freie Universität Berlin): "Vampire Tradition? Representations of Xenophobic Fears in *Twilight* and The Sookie Stackhouse Novels"

A7: American Gothic

Christopher Weimer (Oklahoma State University): "'You Can Never Come Back': Staging Post-9/11 American Gothic in Stephen Karam's *The Humans*"

Helena Bacon (University of East Anglia): "'Ok, I'll Die, But Don't Shoot Me Again.': The Weird West in Richard Brautigan's *The Hawklime Monster: A Gothic Western*"

Julio María Fernández Meza (UNAM): "Of Dark Treatises and Grimoires: Metafiction and Metanarration in Thomas Ligotti's Gothic Short Stories"

18:30 – 20:30 hrs: Welcome Toast and Announcement of Allan Lloyd Smith Award, Comedor Cholula (Centro Social)

Wednesday 19 July

9:30 – 18:30 hrs: Registration, Auditorio Guillermo y Sofía Jenkins (Foyer).

9:30 – 11:00 hrs: PARALLEL PANELS SESSION B

B1: Latin American Gothic 1: Mexican and Mestizx Gothic

Anna Reid (Universidad Autónoma del Estado de Morelos): "Aztec Revenants in Contemporary Mexican Fiction"

Antonio Alcalá González (ITESM/UNAM): "Fragmented identities and time in Juan Rulfo's *Pedro Páramo*"

Stephanie Schoellman (University of Texas San Antonio): "Mestizo/a Gótico: Latinx Writers Syncretize and Disidentify Imperial Gothic Discourse"

B2: Gothic and the Sea: Sea Voyages and Nautical Horrors

Gilles Menegaldo (University of Poitiers): "Asserting or Blurring the Boundaries: Representations of the Submarine Other in Literature and Film (H.G. Wells, *Creature From The Black Lagoon*, Jack Arnold, 1954, and *The Abyss*, James Cameron, 1989)

Jason Haslam (Dalhousie University): "Moby-Dick and Energy Gothic"

Ashley Jagodzinski (University of Nevada, Las Vegas): "The Gothic Sea Fiction of William Hope Hodgson"

B3: NASSR Sponsored Panel: Necrophilia in the Nineteenth-Century British Gothic

Nowell Marshall (Rider University): "Three Excerpts on the Neglected Theory of Sexuality: Romanticism, Necrophilia, and the Gothic"

David Sigler (University of Calgary): "Necrophilia and the Future in Mary Wollstonecraft's 'The Cave of Fancy'"

Anthony Camara (University of Calgary): "'She is dead, but her soul has not left her body': Necrosexuality in Edith Nesbit's Gothic Tales"

B4: Dressing Gothic and Haunted Garments

Catherine Spooner (Lancaster University): “A face of crumpled linen’: Haunted and Haunting garments”

Kathryn Hardy Bernal (Massey University): “Lolita Gótica Mexicana: The Gothic and Lolita Subculture in Mexico”

Victoria Amador (American University of Sharjah): “Great Moments in Women’s Gothic Film Fashion”

B5: Gothic and Madness

Daniela Zárate Anastacio (UNAM): “‘For the Blood is the Life’: The Heterotopia of the Lunatic Asylum in *Dracula*, by Bram Stoker”

Jeaneen K. Kish (Allegheny County and Point Park University Pennsylvania): “Gothic Spaces and Madness in Matthew Lewis’s *The Captive*”

Benjamin Noad (University of Stirling): “Reconciling Gothic and the Madhouse”

B6: Questioning the Gothic Cinema Tradition

Joanna Rita Ramalho (University College London): “Cinematic Departures from Tradition: Anachronistic Futurism and Sensationalist Feminism in the Post-Millennial Gothic Musical”

Zofia Kolbuszewska (Wroclaw University): “The Kunstkammer Horrors in *The Piano Tuner of Earthquakes*, by the Quay Brothers: the Baroque Roots of Post-humanist Gothic Anxieties”

Sam Wiseman (University of Erfurt): “Modernity, Tradition and the Gothic in German Expressionist Cinema”

B7: Gothic Gender and Sexualities

Daniel T. Kasper (University of Arizona): “The Teeth of Carnivorous Animals: Darwin’s Sexual Selection in Edward Bulwer-Lytton’s *The Coming Race*”

Ardel Thomas (City College of San Francisco): “Man Monsters and Bearded Ladies: Gothic Rhetoric and Transgender Bodies”

Kate Harvey (University of Stirling): “Screaming Like a Siren: Subversion of Gothic Traditions in the Music of Halestorm”

11:00 – 11:30 hrs: Coffee Break

11:30 – 13:00 hrs: PARALLEL PANELS SESSION C

C1: Medical Gothic/Gothic Anatomies

Sara Wasson (Lancaster University): "Vulnerable Bodies: Literary Fantasies of Organ Procurement and Economic Precarity"

Laura Kremmel (Lehigh University): "Gothic Exhibition: Anatomy's Literary Crossover"

Royce Mahawatte (Central Saint Martins, London): "Dr Culverwell's Casebooks and the Gothicized Foreskin"

C2: Gothic Cosmogonies, Nightmares, and Rural Traditions

Jonathan Newell (University of British Columbia): "'Perfection of the Hideous': H.P. Lovecraft and the Rural Gothic Tradition"

Sorcha Ní Fhlainn (Manchester Metropolitan University): "'Dreams are fleeting... only nightmares last forever!' – Clive Barker's gothic imagination"

David Murra (UNAM): "Cosmogonic Myth and its Influence on the Gothic Genre: A Study on Existential Angst"

C3: The Perform-Antics of the Latinx Gothic in Music, Drama, and Dance

José G. Anguiano (California State University Los Angeles): "'We Built the Pyramids Yet You Call Us Primitive': Layering Indigenism into the Cholo-Goth Aesthetic of Prayers"

Cathryn J. Merla-Watson (University of Texas-Rio Grande Valley): "Queer Latinx Theatre: The Gothic and Recasting Confinement through Intimacy"

Sergio Barrera (University of Michigan): "Queer Assembly, Perform-Antics, and The Gothic Gestures of Zombie Bazaar"

C4: Gothic Intertextualities, Inheritances, and Reinventions

Aurora Natalia Cadillo Alonso (UNAM): "To talk ghostly: English appropriation and Gothic intertextuality in Sarah Utterson's 'Tales of the Dead'"

Hannah-Freya Blake (Leeds Trinity University): "Who's Afraid of Ann Radcliffe? Re-considering the Inheritance of Gothic Mothers in Victorian Gothic Literature"

Rachel Mace (The University of Leeds): "Sensationalism, Science and the Sublime: A Victorian Reinvention of the Gothic"

C5: 18th Century Gothic and the Literary Tradition

Kathleen Hudson (Independent Scholar): “‘Either heare my tale or kisse my taile’: Gothic Servant Narratives and Literary Tradition”

James Uden (Boston University): “Matthew Lewis and a Gothic Culture of Classical Literary Translation”

María Teresa Marnieri (Independent Scholar): “Dante’s *Inferno* in William Beckford’s *Vathek* and Matthew G. Lewis’s *The Monk*”

C6: Gothic in Visual Culture

Maria Parrino (Liceo 'D.G. Fogazzaro', Vincenza and University of Venice): “Nightmares, Animated Skeletons and Open Coffins: Henri Fuseli and Antoine Wiertz”

Megen de Bruin-Molé (Cardiff University): “Cannibalising the Past: Monsters, Visual Mashup, and Gothic Historical Fiction”

Julia Round (Bournemouth University): “Misty, Spellbound and the Lost Gothic of British Girls’ Comics”

C7: Estudios góticos en América Latina (Spanish)

Gerson Vanegas Rengifo (Investigador Independiente): “Rasgos góticos en *Los almuerzos*, de Evelio Rosero Diago”

Margarita Aurora González Ramírez (UNAM): “Tras las huellas del romanticismo y el gótico en *La sed*, de Adriana Díaz Enciso”

María José Prada López (Universidad de Costa Rica): “Perspectiva de la literatura gótica costarricense”

13:00 – 14:00 hrs: IGA Advisory Board Meeting

13:00 – 15:00 hrs: Lunch Break (Taquiza), Comedor Cholula (Centro Social)

15.00 – 16:15 hrs: Keynote Address, Auditorio Guillermo y Sofía Jenkins:

Maisha Wester (Indiana University Bloomington)

Duppy vs Ghost, Obeah vs Witchcraft: Dueling Folklore in Black Diasporic Gothic Fiction

16:15 – 16:45 hrs: Coffee Break

16:45 – 18:15 hrs: PARALLEL PANELS SESSION D

D1: Gothic Deviances, Disobediences, and Dissolutions

Nicole Aceto (Duquesne University): “‘I think strange things which I dare not confess to my own soul’: Fear, Desire, and Consumption of the Savage Other in Bram Stoker and Francis Ford Coppola’s *Dracula*”

Emily Keith (Duquesne University): “‘A Closer and Still Closer Intimacy’: Supernatural Agency and Heteronormativity in ‘The Fall of the House of Usher’”

Bethany Csomay (Duquesne University): “‘She wants blood, and blood she must have or die’: Dangerous Disobediences in *Dracula*”

D2: Latin American Gothic 2: Central America and the Caribbean

Sandra Casanova-Vizcaíno (Binghamton University): “‘The Island of Enchantment’: Puerto Rican Gothic-Dystopian Fiction of the 21st Century

Carmen Serrano (State University of New York, Albany): “Duplicitous Vampires Annihilating Tradition in Froylán Turcios’s *El vampiro*”

Ilse Bussing (Universidad de Costa Rica): “Memento Mori: The Case of Post-Mortem Photography in Costa Rica”

D3: Re-Imagining the Gothic

Kate Gadsby-Mace (The University of Sheffield): “Reimagining the Nation: Britain and the Gothic”

Lauren Nixon (The University of Sheffield): “Reimagining Gothic Masculinities: Heroism, Villainy and the Figure of Soldier”

Daniel Southward (The University of Sheffield): “Reimagining the Self: The Development and Dangers of Self-Mythology within the Gothic”

D4: Frankenstein: Contemporary Adaptations and Retellings

Claire Nally (Northumbria University): “Danny Boyle’s *Frankenstein* (2011): Staging Steampunk Aesthetics”

Paulina Palmer (Independent Scholar): “Monsters and Mysteries in Peter Ackroyd’s *The Case Book of Victor Frankenstein: A Departure from or a Development of Gothic Traditions?*”

Emily Alder (Edinburgh Napier University): “Our Progeny’s Monsters: *Frankenstein* Retold for Children in Twenty-First Century Picture Books”

D5: Gothic and the Politics of Melancholia and Property

Angela Wright (The University of Sheffield): "Of Mourning, Melancholia and Gothic Catharsis: Mary Shelley's *The Last Man* and 'On Ghosts'"

Luisa Fernanda Grijalva Maza (Universidad Iberoamericana Golfo Centro): "The Politics of Melancholic Repetition in Gothic Literature: Absolute Movement and Formal Transformations in *Wuthering Heights*"

Caroline Winter (University of Victoria): "The Gothic Property Romance from *The Castle of Otranto* to *Wuthering Heights*"

D6: Children's and YA Gothic Fiction/The Gothic Child

Chloé Germaine Buckley (Manchester Metropolitan University): "Reading 'Fundamental British Values' through *City of Ghosts* and *Coram Boy*: Imperialism, Education and Children's Gothic Fiction"

Meriem Lamara (University of Northampton): "Dark Times: The Gothic in Twenty-first Century Young Adult Literature"

Steven Bruhm (Western University): "The Baby in the Bathwater: Temporalities of the Gothic Child"

D7: Gothic Violence and Imprisonments

Marie Mulvey-Roberts (University of the West of England): "From the Holy Family to the Manson Family: Religion, Gender and the Cult in the work of Angela Carter"

Tim Haner (University of the Fraser Valley): "The Phantom in Robert Aickman's 'The Inner Room'"

Kyle Brett (Lehigh University): "Make Us Where We Are: Spatial Personalization and Inhabitation in Byron and Lovecraft"

18:30 – 19:45 hrs: Short Film Screening, Auditorio Guillermo y Sofía Jenkins:

Los misterios de las monjas vampiras

"Primer misterio: Las monjas vampiras contra el hijo de Benito Juárez"

Followed by Q & A with: Antonio Álvarez Morán (director)

Thursday 20 July

9:30 – 17:00 hrs: Registration, Auditorio Guillermo y Sofía Jenkins (Foyer)

9:30 – 11:00 hrs: PARALLEL PANELS SESSION E

E1: Nautical Gothic: The Presence of the Gothic on and under the Sea

Jimmy Packham (University of Birmingham) and David Punter (University of Bristol): "Oceanic Studies and the Gothic Deep"

Mariaconcetta Costantini (G. d'Annunzio University of Chieti-Pescara): "Reinterpreting Leviathan Today: Monstrosity, Ecocriticism and Socio-Political Anxieties in Two Sea Narratives"

Antonio Alcalá González (ITESM/UNAM): "From the Sea and Beyond: Lovecraft's Sea Monster"

E2: Gothic and Contemporary International Crime Fiction

William Hughes (Bath Spa University): "Dickensian Bliss: Writing the Gothic City in Twentieth-Century Crime Fiction"

Stephen Butler (University of Ulster): "James Connolly's Southern Gothic Noir: Or, How to Make a Supernatural Murderer"

Fiona Peters (Bath Spa University): "Gothic Influences in the Crime Writing of Fred Vargas"

E3: Imaging Alternative Reality

Pei-Yun Chen (Tamkang University): "In the Eyes of the Hysteric: Forces and Sensations in Poe's Writing"

Wan-shuan Lin (Yuanpei University): "The Brain as the Screen: The Apparatus of Gothic in the *Ringu/Ring* Series"

Pei-Ju Wu (National Chung Hsing University): "The Entanglement of Atomic Life as Gothic Anarchy in Alan Moore's *Watchmen*"

E4: Spanish Gothic

Heidi Backes (Missouri State University): "Re-evaluating the Spanish 'Romantic' Canon: Dark Romanticism, the Gothic, and the *locus terribilis* of Spanish Fiction"

Xavier Aldana Reyes (Manchester Metropolitan University): "Spanish Gothic: On the National and Critical Reticence to a 'Foreign' Label"

Ann Davies (University of Stirling): "Women and Haunted Houses in the Films of Jaime Balagueró"

E5: Gothic in Eastern Europe and the Middle East

Agnieszka Lowczanin (University of Lodz): “‘Astolda,’ by Anna Olimpia Mostowska: A Pseudohistorical Romance of an Imagined Community”

Tugce Bicakci-Syed (Lancaster University): “The Return of the Repressed: Religious Discourse vs. the Monstrous Feminine in Turkish Islamic Gothic Novels of the Twenty-first Century”

Marcela Álvarez Pérez (Universidad de las Américas Puebla): “Traditions or Departures? Gothic Metal and the Gothic Scene in the Contemporary Middle East”

E6: Gothic and the Horror Film: Bodies, Spaces, Places

Claudio Zanini (Universidade do Vale do Rio dos Sinos): “Haunting Pasts, Hideous Faces, Horrible Places: Traces of the Gothic in Slasher Films”

Alejandra Giangiulio (Universidad Nacional de Costa Rica): “‘You Have No Power Over Me’: Dark Hierarchies of Power in *The Labyrinth*”

Chiho Nakagawa (Nara Women's University): “A Hole in the House, a Hole in the Self—*Crimson Peak*'s Gothic House”

E7: Irish and Scottish Gothic

Valerie Beattie (University of the Highlands and Islands - Inverness College): “The Devil’s Footprints: Legend, Trauma and Recuperation in 21st Century Scottish Gothic”

Julia M. Wright (Dalhousie University): “‘All the Terrors of Shipwrecked Vessels’: Maturin and Contemporary Irish Literary Theory”

Marine Galiné (CIRLEP - University of Reims): “The Feminine and the Folklore in the Irish Gothic: Hovering between Inclusion and Departure”

11:00 – 11:30 hrs: Coffee Break

11:30 – 13:15 hrs: PARALLEL PANELS SESSION F

F1: Digital Gothic

Neal Kirk (Lancaster University): “The Digital Affordances of New Media Gothic”

Jeanette A. Laredo (University of North Texas): “Memento Mor.A.I.: The Digital Transformation of Victorian Death Culture”

Joanna Babicka (University of Vienna): “This world doesn’t belong to them. It belongs to us’: Artificial Intelligence and Terror in *Ex Machina* and *Westworld*”

Ash Lyle Darrow (National University): “The Video Game as the Reaffirmation of the Gothic Tradition”

F2: 18 Century Gothic: Gothic Origins

Anne Williams (University of Georgia): “Horace Walpole, Matricide”

Hannah Moss (The University of Sheffield): “The Art of Imitation: Copying from the Antique in Ann Radcliffe’s *The Italian* (1797)”

Haythem Bastawy (Leeds Trinity University): “*Vathek*: The Gothic in the Pseudo-Oriental”

F3: Latin American Gothic 3: South America

Fernando Monteiro de Barros (Rio de Janeiro State University): “Brazilian Gothic in *Chronicle of the Murdered House*, by Lúcio Cardoso”

Juan Pablo Dabove (University of Colorado, Boulder): “The Argentine Contemporary Gothic: Diego Muzzio, Samanta Schweblin, Mariana Enriquez”

Nadina Olmedo (University of San Francisco): “The ‘Same’ Old Monster in Southern Cone Narratives”

F4: Gothic Monsters and the Stage

Dorota Babilas (University of Warsaw): “The Opera(s) of the Phantom: Operatic Traditions in Gaston Leroux’s *Le Fantôme de l’Opéra*”

Rebecca Gibson (Lancaster University): “Turn Your Face Away: Horror as Language Gap in Gaston Leroux’s *The Phantom of the Opera*”

Yasser Khan (Wolfson College, University of Oxford): “The Rights of Monsters: Race and Monstrosity in Gothic Melodramas”

F5: Asian Gothic

Katarzyna Ancuta (Assumption University of Thailand): “Strange Ghosts: Asian Reconfigurations of the Chinese Ghost Story”

Kay Chronister (University of Arizona): “Reading the Khmer Folkloric Ap as Gothic WomanMonster”

Deimantas Valanciunas (Vilnius University): “The ‘Contact Horror’ of Indian cinema: National Fears, Transnational Aesthetics”

F6: Round Table Discussion: Academic Development for Postgraduates

Speakers TBC

13:15 – 14:45 hrs: Lunch Break (Box lunch)

14:45 – 16:00 hrs: Keynote Address, Auditorio Guillermo y Sofía Jenkins:

Prof Aurora Piñeiro (National Autonomous University of Mexico – UNAM)

A Trail of Bread Crumbs to Follow: Gothic Rewritings of 'Hansel and Gretel', from Angela Carter to Mariana Enríquez

16:00 – 17:00 hrs: Association General Meeting (AGM), Auditorio Guillermo y Sofía Jenkins

19:00 – 02:00 hrs: Conference Banquet Dinner and Gothic Disco at Restaurante Hacienda Las Bodegas del Molino

Friday 21 July

9:30 – 12:30 hrs: Registration, Auditorio Guillermo y Sofía Jenkins (Foyer)

9:30 – 11:00 hrs: PARALLEL PANELS SESSION G

G1: Gothic Theologies

Christopher Scott (The University of Sheffield): "Gothic Theologies: Eden, Religious Tradition, and Ecological Exegesis in Algernon Blackwood's 'The Lost Valley' and 'The Transfer'"

Mary Going (The University of Sheffield): "A New Cain: Examining Matthew Lewis' Wandering Jew as the Archetype for the Gothic Wandering Jew"

G2: Fairy Tales and Werewolves

Karina Hart (University of Nottingham Malaysia Campus): "Beauty, Morality and the Gothic Fairy Tale"

Kaja Franck (University of Hertfordshire): "'the worst loup-garous that one can meet': Reading the werewolf in the Canadian 'wilderness'"

G3: Folklore and the Gothic

Tracey Fahey (Limerick School of Art and Design): "Irish Folk Gothic: Liminal Spaces in Contemporary Art and Performance"

Karl Bell (University of Portsmouth): "Gothicizing Victorian Folklore: Cultural Connections and Departures"

Samantha George (University of Hertfordshire): "Gothic Departures: Dracula and the Disappearing Shadow in Folklore and Fairytale"

G4: Urban Gothic

Samantha Ellen Morse (UCLA): "Gothic London and Temporal Disorientation in Laura Oldfield Ford's *Savage Messiah*"

Leila Taylor (The New School for Social Research, New York): "The Sublimity of the Rust Belt Ruin"

Ryszard W. Wolny and Janusz Slodczyk (University of Opole): "From Gothic City to Gotham City: The Urban Narratives and Popular Cultures"

G5: Gothic TV 2: Cult, Identification, and Returns

Thomas Stuart (University of Western Ontario): "Resonant Return: Gothic Echoes and *The Stone Tape*"

Ian Conrich (University of Vienna): "Resurrection: *Ash vs Evil Dead*, Network Television and the Cult Horror Film Revival"

Rodrigo Ponciano Ojeda (UNAM): "'It Takes One to Know One': Identification with the Serial Killer through the Gothic in the Television Series *Hannibal* (2013-2015)"

G6: Gothic Travels and Tourism

Justin Edwards (University of Stirling): "Involuntary Departures: Edward Said and the Haunted Travel Memoir"

Gina Wisker (University of Brighton): "'[T]he haze of disinformation descends like certain days I remember, sandstorm days of blurred light.' (Mantel,2004): Gothic departures: travel, tourism and terror in HP Lovecraft, Ian McEwan and Hilary Mantel"

Nicola Bowring (Nottingham Trent University): "Gothic Journeys: Travel, Exoticism and Alterity in the Gothic Tradition"

11:00 – 11:30 hrs: Coffee Break.

11:30 – 12:30 hrs: Closing Remarks, Auditorio Guillermo y Sofía Jenkins

12:30 – 13:00 hrs: Breaking of piñatas

End of conference

13:00 – 20:30 hrs: Transport to Puebla City Centre. Free afternoon and evening.